



PITCH, PIGEON, PUERTA

AGF
KELMAN DURAN
KIANI DEL VALLE
THERESA BAUMGARTNER

AN ARTISTIC CREATION BY

TIMES

THE INDEPENDENT MOVEMENT
for ELECTRONIC SCENES

CO-FUNDED BY
EUROPEAN UNION

● AN ORIGINAL ARTISTIC CREATION ● ● EXPLORING THE MULTIPLICITY OF ● VOICES AND LANGUAGES AS CONDITIONING OUR PERCEPTIONS OF THE WORLD

The stage piece unfolds from the music of Dominican producer and musician Kelman Duran, East-German born and Finland-based musician, artistic researcher and composer AGF, the Puerto Rican movement artist Kiani del Valle and a special light design by the visual artist Theresa Baumgartner.

'Pitch, Pigeon, Puerta' is an original act commissioned by three festivals—Elevate, Insomnia, and Le Guess Who?—as part of TIMES (The Independent Movement for Electronic Scenes).

Sound and voice travel, as humans have for thousands of years

As an ever-migrating species, human languages are living, dynamic entities, shaped by landscapes and cultural shifts, connecting diasporas across the globe.

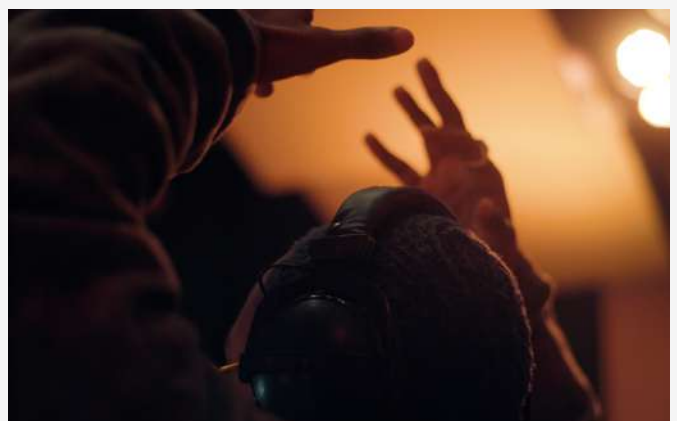
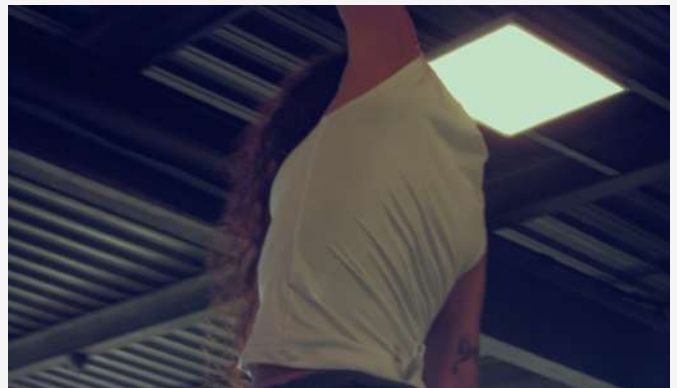
The act will experiment with a multiplicity of voices, pitches, vocal expressions, languages, samplings and rhythms, weaving them into creative fabric on stage. The multi-voiced sounds come together like life itself: random, wild, and deeply rooted in an understanding of connection.

Addressing migration journeys as unwritten and uneasy—at times untranslatable—the piece unfolds through enigmatic, unorthodox sounds, sometimes dissonant and offbeat. On stage, the exploration of these idiosyncratic life experiences take shape through punk poetry and free jazz sounds.

An exploration of sound and movement

To expand their work on lyrical layers, rhythm, and resonance, the artists have recorded voice samples with musicians and vocalists Aleksandra Popovska, Dylan Hunter, Chee Greene, Loveth Besamoh, Razeen Khattab, Safiya Juliana, and Tehani Amarasuriya, working across multiple languages including Arabic, Papiamentu, Pidgin English, Tamil, Macedonian, and English.

Through this exploration of sound and movement, the artists invite you to question how your conditioning towards different voices and languages influence your perception of the world.





WITH



AGF DE / FI

AGF is an artist, audio sculptress, composer, sound artist & curator/facilitator of sound art, poemproducer & intersectional feminist networker. Her work emphasises language, sound, listening, voice and politics and summarised as "Feminist Sonic Technologies" expressed in mixed media, audiovisual live performances, digital communication, sound installations, commissions for radio, movies, dance, theatre, audio journalism online.



Kelman Duran DO / US

Kelman Duran is best known for his production and songwriting contributions to opening track "I'm That Girl" and "Heated" from Beyoncé's 2022 album Renaissance, as well as his scoring work on 2022 film Rodeo. In terms of music, Duran released 1804 Kids in 2017 through Hundebiss Records in Milan. His 1st long form album was released in December of 2018 through Apocalipsis Records. Ghost Ryder will debuted in June of 2025. Duran produced "Bacardi Papi" for VV Pete.



Kianí Del Valle PR/DE

Kianí del Valle is a Berlin-Los Angeles-based dancer, choreographer, director, and performance curator originally from San Juan, Puerto Rico. Driven by anthropological, biological, and sociological concepts, Kianí's work blurs the lines between contemporary dance and performance art, integrating film, photography, architecture, pop culture, technology, and sound. She has developed interdisciplinary solo works and is the founder and choreographer of the KDV Performance Group.



Theresa Baumgartner DE

Theresa Baumgartner is a Berlin-based visual artist and award winning lighting designer whose work transcends traditional boundaries, merging audiovisual performance, installation art, and experimental film. Drawing from influences as diverse as experimental noise, punk, painting, and sculpture, her artistic practice is characterized by a visceral blend of disorder and experimentation, underpinned by painterly and sculptural sensibilities.

COMMISSIONED BY



Elevate **AT**

Elevate is an annual interdisciplinary festival held in various venues in Graz, Austria, with a strong focus on cultural and socio-political topics. For more than 20 years, the Elevate festival has been transforming the city of Graz into a hotspot for contemporary festival culture. In addition to performances, concerts, installations and DJ sets, the interdisciplinary programme offers for 5 days workshops, film screenings, lectures and discussions.



Insomnia **NO**

Supported by a dedicated and passionate team since 2002, **Insomnia** remains a festival fueled by love that has forged friendships worldwide. The festival is community run and strives to reflect the ambition and dedication of our local experimental music scene. **Insomnia Festival** is located in Tromsø, in northern Norway. Its location far above the arctic circle, in the outskirts of Scandinavia, provides a brilliant vantage point for artistic curiosity.



Le Guess Who? **NL**

With the motto of **Listening is the Way Forward**, **Le Guess Who?** is widely considered to be one of the most forward-thinking festivals around. **Le Guess Who?** exists to promote sounds that are often overlooked, and to platform fresh perspectives on what is possible in music. Artists from all over the world push the boundaries of expectations and offer an insight into the unprecedented diversity of human creativity.



Nuits sonores **FR**

Nuits sonores festival is a Lyon-based cultural, artistic and urban laboratory founded in 2003, by the association **loi 1901 Arty Farty**. It's a cross-generational, unifying and accessible project. As France's leading electronic and independent music festival, **Nuits sonores** offers a cutting-edge, eclectic and inclusive programme, attracting audiences from all over France, Europe and the rest of the world.

TECHNICAL REQUIREMENTS

MUSIC

- Table
- CDJ Mixer
- Aux Cable (RCA to 1/8 th inch)
- On the shows that include performer AGF : [LINK](#) to detailed TECH Rider.

DANCE

- Aluminum Step ladder (folding two side step) 10ft.
- FLOOR: Indoor stage~10mx8m (min 8x6m)
 - dark floor
 - Linoleum/marley or spring floor are preferable
 - If the above is not possible the venue must notify detailed option including dimensions and photo of the stage 4 weeks prior to the technical rehearsal.

LIGHTING AND STAGE

- [LINK](#) to detailed document
- Stage must be clear from the set-ups of prior or following artists performing at the same space.

All requirements from the Music, Dance, and Lighting departments must be confirmed by the venues and festivals upon booking confirmation.

Please note that "PITCH PIGEON PUERTA" will always feature a guest artist in each city it visits. The guest artist is responsible for independently providing their technical requirements to the local production team.



CATCH THE SHOW

Nuits sonores - Lyon, France - May 16, 2026
Le Guess Who? - Utrecht, The Netherlands - TBC
Insomnia - Tromsø, Norway - TBC

BOOKING

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TIMES (The Independent Movement for Electronic Scenes) is a cooperative project that brings together 10 European festivals and an audiovisual partner to create original performances that combine music and visual arts. As well as shared programming of artists and the project's original creations, TIMES aims to support, promote, and improve diversity and sustainability within the music sector. TIMES is a collaboration between: Berlin Atonal (DE), Elevate (AT), Insomnia (NO), Le Guess Who? (NL), Nuits sonores (FR), Reworks (GR), Semibreve (PT), Sónar (ES), Terraforma (IT) and Unsound (PL). The project is a successor to the We are Europe cooperation (2015-2022) and is co-funded by the European Union.