

THE TALK

HEITH
JAMES K
GÜNSELİ YALCINKAYA
ANDREA BELOSI

AN ARTISTIC CREATION BY

TIMES

THE INDEPENDENT MOVEMENT
for ELECTRONIC SCENES



CO-FUNDED BY
EUROPEAN UNION

AN ORIGINAL COMMISSION WORK CURATED BY NUI TS SONORES, TERRAFORMA, REWORKS AND SÓNAR

Curated by the four festivals, "The Talk" A/V show was conceived during three residencies in Greece, Italy, and France.

AN EXPLORATION OF OUR PERCEPTION OF REALITY THROUGH THE LENS OF TECHNOLOGY

'The Talk' is a multi-disciplinary performance by musicians Heith and James K with artist-researcher Günseli Yalcinkaya, featuring original set design by Andrea Belosi.

Presented in the style of a surreal panel talk, the show takes inspiration from the Antikythera mechanism, the world's first artificial computer, to imagine an atemporal reality where hypnotic soundscapes open up portals into the unknown, and spoken word intervals act as fictioning tools to explore the ways in which narratives, as told through the lens of various technologies, shape our perception of reality.



HEITH

Heith's music crosses many different sonic landscapes, but it sets ground on a no man's land of electronic music where the organic and digital clash thoroughly and constantly. Often illiciting reminiscence, confusion and puzzlement, his music sets the ground for a mediated conflict between different practices. This renders his music extremely textural, thus visual and rhythmic, surpassing the over-explored European tradition of melody-harmony above all, in a contemporary ritualistic form yet to be mapped.

After the establishment of his label Haunter Records in 2013, he became part of the curatorial team of Milan's legendary space Macao.

GÜNSELİ YALCINKAYA

Günseli Yalcinkaya is a London-based writer and researcher. Her work on internet folklore explores the relationship between emerging technologies and the myths embedded within these systems. She is also the co-organiser of Cybernetic Serendipity: Towards AI, a one-day symposium held at the ICA in London in February 2024, and has spoken at conferences and panels at the Architectural Association, the BFI, Central Saint Martins, the London College of Fashion, Somerset House, Sónar+D, Unsound Festival, and the X Museum.

JAMES K

A version of James K was born. Comprised of bones, reactive metals and a larynx with freckled eyes that catalyzes that mix, she can now see through all the schemes. This is the truth. When she chews gum, it's not clear which one of her personas does it. Since their first release in 2013, describing them separately is grunt work as they switch places, cosplay each other and would most likely lull you into a lonesome dream. Together, they know how to produce, sound, film and edit. Thus, they are brought to the table, performing and DJing in clubs and theaters, along composers and children alike.

She is sought after for her signature magnetic vocals, lyricism and production and, through collaborations, has created critically acclaimed music with artists such as Moin, Fergus Jones + Huerco S., Priori, Special Guest DJ, Beta Librae, Yves Tumor, Drew Mc Dowall, LEYA, PARRIS, and many others.

UPCOMING SHOWS

'The Talk' will tour in the commissioning festivals throughout the upcoming months.

NUI TS SONORES 2025
WEDNESDAY 28 MAY
LYON, FRANCE

TERRAFORMA EXO MILANO
FRIDAY 28 JUNE
MILAN, ITALY

SÓNAR 2025
FRIDAY 13 JUNE
BARCELONA, SPAIN

REWORKS 2025
SEPTEMBER
THESSALONIKI, GREECE

COMMISSIONED BY



Nuits sonores FR

Nuits sonores festival is a cultural, artistic and urban laboratory founded in 2003, Lyon, France, by Arty Farty. It's a cross-generational, unifying, and accessible project. For over 20 years, the festival has been taking place all over the city, transforming Lyon into an ephemeral space for celebration and conviviality. As France's leading electronic and independent music festival, Nuits sonores offers a cutting-edge, eclectic, and inclusive programme.

Alongside the festival is the Nuits sonores Lab forum, powered by European Lab, offering debates, conferences, and training sessions on culture, creation, and contemporary issues.



Reworks GR

Reworks is more than just a fusion of sounds and concepts; it's a vibrant convergence of voices, a platform for dialogue, and a gateway to the future. Originating from Thessaloniki, Greece, its mission is to showcase the diverse landscape of contemporary music through the works of both local talents and global artists.

From experimental compositions to advanced electronic beats, from seasoned performers to rising stars, Reworks transforms Thessaloniki into a melting pot for music enthusiasts and cultural connoisseurs from around the globe.



Terraforma IT

Threes Productions is a creative agency committed to cultural sustainability. It was founded in 2012 in Milan with the belief that art and culture can generate virtuous circles of inclusion and environmental awareness. Threes develops and promotes experimental projects in the artistic domains with a conscious approach to ecology.

Threes' central project is Terraforma, an international music festival embodying the core mission of Threes Productions: sustainability, as well as environmental, social, and cultural regeneration.



Sónar ES

Sónar is a pioneering festival that's reflected the evolution and expansion of electronic music and digital culture since its first edition in 1994. Each year, Sónar converts Barcelona into a focal point for music lovers, artists and professionals from across the world, drawn to the multiple stages and venues of the Fira Barcelona by the festival's innovative content, format, and celebratory atmosphere.



TIMES

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TIMES (The Independent Movement for Electronic Scenes) is a cooperative project that brings together 10 European festivals and an audiovisual partner to create original performances that combine music and visual arts. As well as shared programming of artists and the project's original creations, TIMES aims to support, promote, and improve diversity and sustainability within the music sector. TIMES is a collaboration between: Berlin Atonal (DE), Elevate (AT), Insomnia (NO), Le Guess Who? (NL), Nuits sonores (FR), Reworks (GR), Semibreve (PT), Sónar (ES), Terraforma (IT), Unsound (PL) and our audiovisual partner Creative Broadcast (RO). The project is a successor to the We are Europe cooperation (2015-2022) and is co-funded by the European Union.

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